

N $1 / 1013+$ Grade
Estd: 1980

# VALUE ADDED COURSE <br> On <br> Apiculture <br> Under Dept. of Zoology 

2019-20

## Course Coordinator

Miss. Ambika Kalshetty
Faculty of ZOOLOGY Dept.

The Principal
A.V Patil Arts, Science \& Commerce College

Aland

Sub: Request to grant permission to start Value added course on Introduction to Apiculture from the academic year 2019-20: Reg.

Respected Sir,
We would like to start the Value-added course on "Apiculture" from the academic year 2019-20: with intake of 50 students. Please permit us to start the Value-added course and do the needful.

Thanking You.


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# H.K.E. SOClETY'S A. V. PATIL ARTS, SLIENGE 8 COMMERCE COLLEGE aland 

Meeting Minutes for Institutional Board of Studies for Value added Course on Apiculture.

The institutional Board of Studies of the Dept of Zoology for the Value-added course on Apiculture held on 24.06.2019 in IQAC. Room at 10:30 am.

| SI No. | Name | Institute | Designation |
| :--- | :--- | :--- | :--- |
| 1 | Prof. Nagendra Masuti <br> Principal of A.V.Patil degree <br> college ALAND. | A.V Patil Arts, Science <br> \& Commerce College <br> Aland | Chairman |
| 2 | Dr. Ramesh Masarbo <br> lQAC. Coordinator | A.V Patil Arts, Science <br> \& Commerce College <br> Aland | member |
| 3 | Prof. Ambika Kalshetty <br> Guest faculty | A.V Patil Arts, Science <br> \& Commerce College <br> Aland | Co ordinator |
| 4 | Prof. Devadas Chetti <br> Asst. Professor | S.S Margol College <br> Shahabad | member |

In the beginning of the meeting the Chairman of the BOS Dr. Ramesh Masarbo welcomed all members and briefed them about the academic activities of the Bee Keeping \& Honey Processing. The members expressed their highly appreciation and satisfaction about the activities of the department.

After that institutional BOS discussed and resolved the following items:

## Item 1. Starting of the Value-added course on Apiculture

The BOS discussed the item and resolved to start the Value-added course on Apiculture Item 2. Approval of the Syllabus for Value added course.

The BOS discussed and approved the syllabus for the Value-added course on Apiculture.

## Item 3. Approval of admission criteria

The BOS discussed and approve the criteria for admission and resolved that any students enrolled in UG course can enroll in this course. In addition to this BOS also finalized the exam pattern

Meeting of the BOS was concluded with the vote of thanks by Prof. Ambika K Guest Faculty in Department of Zoology.

The following members were present in the meeting:

Name of the Member of BOS

1. Prof. Nagendra Masuti
2. Dr. Ramesh Masarbo
3. Prof. Ambika Kalashetty
4. Prof. Devadas Chetti

Signature


## Value Added Course Guidelines:

It is to inform that the following guidelines are to be followed for the conduct of Value Added Course (VAC) on Apiculture by the Department of ZOOLOGY . during the period of 2019-20.

## A) REGISTRATION/ELIGIBILITY FOR VAC:

1. Students have at least $10+2$ minimum Pass in criteria.
2. A Student will be permitted to register for only one VAC in a semester.
3. A Student can register for VAC in any semester except during the first semester of his/her study.
4. Each student has to study at least one Value Added Course in an academic year. However there is no limit on the maximum number of VAC a student can complete during his/her period of study in the College.
5. Undergraduate students from the Faculty of Sociology .
6. A student can register to VAC and Collect Separate registration form, From the Department of Sociology.
7. Age: No age limit.
8. Selection Procedure to VAC on the bases of Merit.
9. The VAC can be offered only if there are at least/Minimum 10 (Five) students or Maximum 150 (Thirty-Fifty) students opting for it.
10. There is No registration fees

## B) CONDUCT OF VAC CLASSES:

1. The Classes should be conducted two hour in a week during the academic year and as per the college time table for the academic year 2019-20.
2. The Classes for VAC shall be held in hybrid mode (i.e., Theory and Practical).
C) DURATION OF COURSE: 4 Months $/ 30$ Hours
3. This 30 Hours with a combination of 20 Hours in regular theory classes. However the combination of regular theory classes and VAC classes shall be decided by the Head Department Sociology / with the approval of our college Principal.
4. The conduct exam of 50 Marks including theory and Practical.
5. After successfully compilation of VAC Certificate can issue to all the students.
D) CERTIFICATION OF THE COURSE: The candidate who has $80^{\circ}$ attendance in the class shall be eligible for certification. Certifieate to the candidate shall be issued after getting the report from the institution about the attendance of the candidate and the program conducted.


## Value added courne on Apiculture


#### Abstract

  Indian Iligher Idacation Syotem more releyant and career oriented with feve on bealiy  knowledge of their core disciplines and thpertise in a concerried skill will hare therte openings in service, Ifidustry and self-empleryment sectors. Demand and wope for such professionally trained graduates are visible in the applied fields of alrners all basic/eore  the fufure

Value added couroe in Apleulture was introduced for Linderyadiate sedens 'f Science, the academic year 2019 20 with a view th enhance eseental for empleys'...'y This syllabus, emphasis on development of entrepreneurial petertial and skills ameng, at the students. From the academle year 2019-20, the Unlversity has introduced Credit Baved Semester and Grading, System with continuous evaluation Involving Internal and Exeernal Assessment. This syllabus is modularized offering opportunity to learners to study techniques.


## OBJECTIVES OF THE COURSE:

1) To inculcate importance of Apiculture in relation with entrepreneurship development.
2) To give students knowledge about various techniques of Apiculture and its marketing to make them self sustainable after graduation
3) To teach techniques of construction of Bee Hives and its maintenance.
4) To teach students about Honey production and health related problems with Hone; bees

This course will provide an introduction to Gender Sensitization. This course will cover number of topics such as women studles, women and law, approaches to ferninism etc. This course will prepare the students to under the varlous issues related to gender and society

Course Structure and Examination Scheme:

Total contact hours:
Theory Classes: 30 Hours

Mode of Examination:
MCQ Exam:
50 Marks

Eligibility: Students enrolled in B Sc. I, II \& III Year
No. of Seats: 60

# H.K.E. SOCIETY'S A. V. PATIL ARTS, SGIENCE \& COMMERCE COLLEGE ALAND 

## Value added Course on Apiculture

## Syllabus

Unit 1 Introduction to apiculture - scope, importance
History of bee keeping, definition, bee keeping in India
Different species of honey bee
Unit 2 Honey bee morphology, Anatomy and life cycle 10 hr
Basic concept of morphology of honey bee indigenous, exotic.
Social organization in honey bee, colony and social organization queen,
Drone, worker.
Social behavior of honey bee

## Unit 3 Seasonal management of honey bee colonies <br> Spring management and autumn management <br> Winter management

Unit 4 Honey bee enemies and diseases and economics of honey bee 12 hr
Bee enemies: wax moth, ants, micro organism and identification
Bacterial, viral, fungai, protozoan disease.
Economics of bee keeping in small scale and large scale bee keeping
Preparing bankable bee keeping projects.

## Reference Books:

1. Graham, J M (1992) The hive and the honey bee. Dadant and Sons,
2. Mishra R.C. (1995) Honey bees and their management in India. ICAR
Publication, New Delhi.
3. Singh, S. (1971) Beekeeping in India, ICAR publication.
4. Bee Keeping Theory \& Practice - D.R. Kogonza
5. The Bee Keeper's Handbook - Diana Sammataro \& Alphonse Avitabile
6. Keeping Honey Bees - Malcolm T. Sanford \& Richard E. Bonney


Date: 26.06.2019

## NOTICE

All the students are hereby informed that, the Department of Zoology is starting the Value-added course on Apiculturefrom the 01.07.2019 interested students can enroll their names on or before 09.07.2019 in the Department of Zoology.


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## H.K.E. SICEITYS A. V. PATIL ARTS, SGIENEE 8 CIMMERCE CILLEEE ALAND

Value added Course on Apiculture.
Enrolment List

| SL.No | NAME OF THE STUDENT | Class | Signature |
| :---: | :---: | :---: | :---: |
| 1 | Annarao Shrishail | Bisc IL | \%ob |
| 2 | Abhishek Anil | BSCII | A ${ }^{\text {a }}$ |
| 3 | Kailash Shivappa | BSCII | (1) |
| 4 | Kallappa Ambadas Panchal | BSII | Renonchal |
| 5 | Karabasappa Shivalingappa | B.SII | E |
| 6 | Karthik Vidyadhar | BS II | (eastis |
| 7 | Kashinath Sharanappa | BSC II | dats. |
| 8 | Nagaraj Saibanna | BSCII | Hes |
| 9 | Padmavati Mahaveer | BSCTI | Poderavale |
| 10 | Rahul Mallinath | BSC II | $R \rightarrow$ |
| 11 | S Prashantkumar Revappa | BSC I | (8) |
| 12 | Sudharani Gundappa | BSCII | 5 |
| 13 | Sunil Babu | BSCII | xis |
| 14 | Viquar Ahmed Siddique | BSC.II | Brerpabe |
| 15 | Zaiba Safiya Zahiruddin | BSCII | zaibs |
| 16 | Aisha bi Liyaqath Ali | BSCII |  |
| 17 | Asiyabegum Ghudusab | BSCII | (A) |
| 18 | Ahmed Gousesab Peerzade | BSCII | $\cdots$ |
| 19 | Ekbote Vikas Venkatesh | BSCII |  |
| 20 | Kamble Pooja Vyankat | BSCII |  |
| 21 | Ajeykumar Mahadev | B.SC IV | 1) |
| 22 | Kousar Jahan Moinuddin | B.SCIV | (k) |
| 23 | Nagaraj Shivasharanappa | B,SCD | (e) |
| 24 | Shireen Banu Maheboob | 13. SCIV | Shal |
| 25 | Ajaykumar Ambaraya | B.SCIV |  |
| 26 | Bhagyashree Mahantayya | B.SCIV | 3 |
| 27 | Chandrakant Shivalingappa | B,SCD | (c) 1 |
| 28 | Manjunath Gunderao | B, SCIV | Pa |
| 39 | Manoja Bhimashankar | B,SCII | $R$ |
| 30 | Ramesh Prahladrao | B,SCIV | ROMnos |
| 31 | Sundaramma Mallikarjun | B.SCD | Cennders |
| 32 | Shagufta Begum | B,SCD | slagil |
| 33 | Vikas Vithal | 3,S埶 | Litos |
| 34 | Amol Rathod Thavaru | B,SCQ | friss |




Dept Of Chemistry
A.V. Patil Degree College

ALAND, DistKalaburagi.



## Value added Course on Apiculture <br> Time-Table (2019-20)

The classes for the value added course are conducted according to the college time table on the following days.

| S! No. | Days | Time | Room No. |
| :---: | :---: | :---: | :---: |
| 01 | Tuesday | 03.10 to 04.10 | $1,2,3$ |
| 02 | Friday | 03.10 to 04.10 | $1,2,3$ |

Total hours per week 2 hours



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## A. V. PATIL ARTS S.E. SOCIETY'S <br> ALAND



| 23 | Nagaraj S | 0 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 26 | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24 25 | Shireen Banu M | 0 |  | 2 | $3<$ | 35 | 5 | 67 | 89 | 0 |  |  |  |  |  |  |  |  |  | 8 | 9 | 20 | 21 | 2 | 23 | 23 | 23 | 23 | 24 |
| 25 | Ajaykumar Ambaraya | 0 |  |  | 23 | 3.4 | 45 | 55 | 62 | 8 | 8 | 9 | 10 | 11 | 15 | 16 | 17 |  | 16 | 8 | 18 | 19 |  |  | 22 |  | 20 | 23 | 22 |
|  | Mahantayya | 1 |  |  |  |  |  |  | 56 | 6 | 7 | 7 | 8 | 8 |  | 13 | 14 |  | 12 | 13 | 14. |  |  |  |  |  |  |  |  |
| 27 | Chandrakant |  | 1 | 1 | 22 | 23 |  | + 5 | 56 |  | 8 | 9 | 10 | 11 |  |  |  |  |  | 16 | 17 | 18 | 19 | 20 | 21 | 22 |  | 23 |  |
|  | Shivalingappa | 1 | 1 | 1 | 2 | 2 | 34 |  |  |  |  |  |  | 11 |  | 2 |  | 4 |  |  |  |  | 20 | $\lambda$ | 22 | 23 | 3 | 24 | 25 |
| 28 | Manjunath Gunderao |  |  |  |  |  | 34 | 45 | 56 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 2 | 21 | 22 | 22 | 23 | 24 |
| 29 | Manoja Bhimashankar |  |  | $\bigcirc$ | 2 | 2 | 34 | 45 | 56 | 7 | 7 | 8 | a | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 9 | 20 | 20 | 2 | 22 | 23 | 24 |
| 30 | Ramesh Prahladrao | 1 | 1 | 0 | 1 | 2 | 2 | 34 | 56 | 7 | 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 5 | 16 | 17 | 18 | 18 | 19 | 19 |  | 21 |  | 22 |
| 31 | Sundaramma M |  |  | 1 | 2 | 2 | 23 | 34 | 55 | 6 | 7 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 15 | 15 | 6 | 17 | 18 | 19 | 0 | 23 | 3 |  |
| 32 | Shagufta Begum |  |  |  |  | 2 | 3 | 45 | 67 | 7 | 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |  |  |  |
| 33 | Vikas Vithal |  | 1 | 1 | 22 |  |  |  | 6 |  | 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |  |  |  |  |
| 34 | Amol Rathod Thavaru | 1 | 1 | 1 | 2 | 2 | 3 | 5 | 56 | 7 | 8 | 8 | 9 | 10 | 10. | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 9 | 20 |  |  |  |  |
| 35 | Kashinath Marabe | 0 | 1 |  | 2 | 3 | 4 | 5 | 67 | 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |  |  | $2 \mu$ |  |
| 36 | Tushar Sanjay M | 1 | 1 | 2 | 3 | 4 | 5 | 6 | 78 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 21 | 22 | 23 | 23 | 4 | 20 | 25 |
| 37 | Guttedar Shivaraj | 0 | 0 | - | 1 | 2 | 3 | 6 | 77 | 7 | 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 18 | 18 | 19 | 20 | 21 | 21 | 22 |
| 38 | Tathagath Prakash | 1 | 1 | 1 | 2 | 23 | 3 l | 45 | 69 | 88 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 24 | 25 | 25 |
|  |  |  |  |  | 2 |  | 44 | 45 | 56 | 8 | ${ }^{8}$ | 9 | 10. | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 33 | 23 | 24 |
| 40 |  |  |  |  |  |  | 4 | 56 | 67 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 2 | 22 | 23 |  | 4 |  | 25 |
| 41 |  | 0 | 0 | 1 | 2 | 3 |  | 56 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 6 | 7 | 18 | 19 | 20 | 21 | 22 | 23 | 2 | 25 | 26 | 27 | 28 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 42 | Asiya Anjum | 0 | 1 | 2 | 3 | u | 56 | 66 |  | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 18 | 19 | 20 | 2 | 22 | 23 | 24 | 24 | 24 |
| 43 | Bhouramma G | 1 | 1 | 1 | 2 | 2 | 3 | 45 | 56 | 7 | 8 | 9 | 10 | 11 | 12 | 12 | 13 | 14 | 15 | 15 | 16 | 17 | 17 | 7 | 8 | 19 | 20 | 21 | 22 |
| 44 | Ambika Mahadev | 1 | 1 | 2 | 22 | 2 | 4 | 45 | 56 |  | 8 | 9 | 10 | 11 | 12 | 3 | 4 | 15 | 16 | 17 | 18 | 19. | 20 | 21 |  |  |  |  |  |
| 45 | Najma Begum | 0 | 0 |  |  |  | 3 | 4 | 45 | 6 | 6 | 7 | 8 | 9 | 10 | 1 | 12 | 13 | 14 | 15 | 16 | 7 | 18 | 19 |  |  |  |  |  |
| 46 | Jyoti Anandraya | 0 | 0 | 1. | 11 | 1 | 22 | 23 | 34 | u | 5 | 6 | 6 | 7 | 7 | 8 | 9 | 10 | 11 | 12 | 12 | 14 |  |  | 7 | 8 |  |  | 2 |
| 47 | Kasturi Shantappa | 1 | 1 | 1 | 2 | 2 | 34 | 15 | 7 | 7 | 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 7 | 8 | 19 | 20 | 21 | 22 |  |  |
| 48 | Laxmi Basavaraj |  | 1 | 1 | 2 | 2 | 3 | 34 | 45 | 5 | 6 | 6 | 7 | 8 | 8 | 9 | 10 |  | 12 | 13 | 14 |  | 16 | 17 | 18 | 19 |  | 23 | 23 |
| 49 | Lakshmikant D | 0 | 1 | 2 | 3 | 4 | 56 | 67 | 8.9 | 10 | 11 | 12 | 12 | 13 | 14 | 15 | 16 |  | 13 | 19 | 0 |  | 21 | 22 |  |  |  |  | 22 |
| 50 | Mallikarjun S | 1 | 1 | 2 | 2 | 3 | 3 l | 4 | 6 | 7 | 7 | 8 | 8 | 9 | 10 | 11 |  | 17 | 18 | 4 | 5 |  |  |  |  |  |  | 4 | $2 \mu$ |
| 51 | Patne Ajit Kashiraya | 2 | 2 | 3 | 3 | 4 | 5 |  | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 7 | 18 | 19 | 20 | 21 | 22 | 23 |  |  |  | 2 | 23 |
| 52 | Pooja Vishwanath | 1 | 1 | 1 | 22 | 2 | 3 | 4 | 45 |  | 6 | 6 | 7 | 7 | 7 |  |  |  | A | 11 | 12 |  |  |  |  |  |  |  | 26 |
| 53 | Shivasharan S. Almad | 0 | 1 | 1. | 2 | 3 | 45 | 566 | 67 | 8 | 9 | 10 | 11 | 12 | 13 |  | 15 | 16 | 7 | 18 | 19 |  | 2 |  |  |  | 8 | 8 | PG |
| 54 | Shrikant Anandraya | 0 |  | 1 | 2 | 3 | 45 | 56 | 78 | 8 | 9 | 10 |  | 12 |  |  | 12 |  |  |  |  | O |  |  |  |  |  | 24 | 25 |
| 55 | Shivaraj Pandit C | 0 | 0 | 0 |  | 2 | 22 | 23 | 45 | 5 | 6 | 7 | 8 | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |



## A <br> Principal

H PRINCIPAL

# HIKE SIB|ETY <br> A. V. PATLL ARIS, SBIENLE \& RIMMEREE bOLIDE AIAND 

## Date:

## NOTICE

All the students enrolled in Value added course on Apiculture are hereby informed that, the course examination is scheduled on 08/11/2019.


Principal
PRINCIPAL
H. K. E. SOCIETY'S
A.V. Pail Degree College, ALAN

# H.K.E. SOCIETY'S <br> A. V. PATL ARTS, SBIENCE \& COMMEREE COLIEGE <br> ALAND 

## Multiple Choice Questions

## Time: 1 hr .30 min .

## Instructions:

1. Answer all questions each carries one mark.
2. No any negative marks.
3. Rearing of honey bee is called $\qquad$ .
A) Sericulture
B) Lac culture
C) Vermiculture
D) Apiculture
4. The process of rearing honeybee artificially for the production of Honey and Bee products is called as $\qquad$
A) Horticulture B) Apiculture C) Sericulture D) pisciculture
5. In Maharashtra board is engaged in research and extension of bee keeping
A) KVI
B) CBI
C) AGI
D) KVIC
6. The primary objective of beekeeping is to increase
A) Propagation
B) Honey extraction
C) Crop production
D) Wax production
7. The honey bees are belong to phylum--.....
A) Mollusca
B) Annelida
C) Arthropoda
D) Echinodermata
8. The honey bees are belong to class $\qquad$
A) Hymenoptera
B) Insecta
C) Arthropoda
D) Aves
9. The honey bees are belong to order---..--
A) Hymenoptera
B) Insecta
C) Arthropoda
D) Aves
10. .-..... species of honeybee is more medicinal importance
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
11. ........ is commonly known as Giant bee
A) Apis mellifera
B) Apis dorsata
B) Apiculture
C) Apis cerana indica
D) Apis florae
12. $\cdots \cdots$.... is commonly known as ferocious bee
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
13. $\cdots \cdots$ is commonly known as Europian bee
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
14. ........ is is commonly known as little bee
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
15. Due to its ferocious nature $\qquad$ , this bee species is not domesticated.
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
16. $\qquad$ -is an Indian bee species is popularly domesticated in India.
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
17. Species construct hive in bushes is $\qquad$
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
18. Species construct hive on tall plants, building is $\qquad$
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
19. $-\cdots-\cdots$ - bee is the smallest honeybee.
A) Apis mellifera
B) Apis dorsata
C) Apis cerana indica
D) Apis florae
20. Body of honey bee is divded into regions
A) 1
B) 2
C) 3
D) 4
21. Thorax of honey bee is divded into regions
A) 1
B) 2
C) 3
D) 4
22. Head of Honey bee bears a pair of ------ antennae.
A) Filliform
B) Thoracic
C) Four
D) Geniculate
23. The pollen basket is present on---...- leg.
A) Prothoracic
B) Mesothoracic
C) Metathoracic
D) All
24. Head bears $\qquad$ ..ocelli (simple eyes) on top portion which perceive degree of light.
A) 4
B) 3
C) 2
D) 1
25. Mouth parts of worker bees are modified for. $\qquad$
A) sucking and lapping
B) Biting and Chewing
C) Grasping
D) Biting
26. Prothoracic legs serve as $\qquad$
A) Collecting Honey
B) antenna cleaner
C) Digging
D) brushes for cleaning
27. On legs, bushy tarsi serve as brushes for cleaning of thorax
A) Prothoracic
B) Mesothoracic
C) Metathoracic
D) All
28. Series of upturned hooks are present on front margin of each hind wing called......
A) Spur
B) Spines
C) Spatula
D) Hamuli
29. In adult workers abdomen appears $\qquad$ segmented.
A) 8
B) 6
C) 4
D) 2
30. Abdomen of honey bee bears $\qquad$ ....
A) sting
B) wax glands
C) scent glands
D) All of these
31. In workers egg laying apparatus is modified into $\qquad$
A) Sting
B) ovipositor
C) Scent glands
D) All of these
32. In Queen bee egg laying apparatus is called $\qquad$ ....
A) Sting
B) ovipositor
C) Scent glands
D) All of these
33. Reproductive organs are fully developed in. $\qquad$
A) Queen
B) Drone
C) Both in queen and drone
D) worker
34. Reproductive organs are greatly reduced in $\qquad$ ...
A) Queen
B) Drone
C) Both in queen and drone
D) worker
35. Duty of workers. $\qquad$
A) Cleaning of the hive and feeding of larvae B) Raising queen and cells when required C) Ventilate hive, guard the hive entrances, and construct the combs
D) All of these
36. Duty of Queen bee. $\qquad$
A) Cleaning of the hive and feeding of larvae
B) Raising queen and cells when required
C) Ventilate hive, guard the hive entrances, and construct the combs D) None of these
37. The antenna cleaner is present on $\cdots \cdots$.... leg
A) Prothoracic
B) Mesothoracic
C) Metathoracic
D) All
38. The pollen spur is present on $\cdots$-.-leg
A) Protharacic
B) Mesothoracic
C) Metathoracic
D) All
39. The sting apparatus is absent in---
A) Worker
B) Queen
C) Drone
D) All
40. .-..- bee is called as sterile female
A) Worker
B) Queen
C) Drone
D) All
41. $\qquad$ bee is called as nurse bee.
A) Worker
B) Queen
C) Drone
D) All
42. The unfertilized eggs are laid in $\qquad$
A) Queen cell
B) Drone cell
C) Worker cell
D) Honey cell
43. The location of drone's pupal eye is $\qquad$ ...
A) Far apart
B) Nearer
C) Laterally
D) Ventrally
44. Worker bees eye are $\qquad$
A) Far apart
B) Nearer
C) Laterally
D) Ventrally
45. The colony of honey bees is
A) Monomorphic
B) Polymorphic
C) Dimorphic
D) All three
46. $\qquad$ bee provides the cohesive force to the colony
A) Worker
B) Drone
C) Queen
D) All
47. Life span of drone is
A) Two to four weeks
B) Twelve to Sixteen weeks
C) Seven to nine weeks
D) Six to seven years
48. Life span of Queen is
A) Two to four weeks
B) Twelve to Sixteen weeks
C) Seven to nine weeks
D) Three to five years
49. $\qquad$ -invented the bee language.
A) Aristotle
B) Mendel
C) Karlvon Frisch
D) Fleming
50. When conditions in hive are optimum, then bees perform .-...-dance.
A) Circular dance
B) Wriggle dance
C) DVAV
D) Alarm dance
51. When colony is in danger worker bee performs $\qquad$
A) Circular dance
B) wriggle dance
C) DVAV
D) Alarm dance
52. Number of flower visited per minute is called as $\qquad$
A) Foraging rate B) Seating speed C) Flowering rate D) Flowering speed rate.

## Answer Keys

| Question No. | Key | Question No. | Key | Question No. | Key |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | D | 22 | B | 43 | B |
| 2 | B | 23 | A | 44 | C |
| 3 | D | 24 | B | 45 | B |
| 4 | C | 25 | C | 46 | D |
| 5 | C | 26 | D | 47 | C |
| 6 | B | 27 | B | 48 | C |
| 7 | A | 28 | D | 49 | D |
| 8 | C | 29 | A | 50 | D |
| 9 | B | 30 | B |  |  |
| 10 | B | 31 | C |  |  |
| 11 | A | 32 | D |  |  |
| 12 | B | 33 | D |  |  |
| 13 | B | 34 | D |  |  |
| 14 | C | 35 | A |  |  |
| 15 | D | 36 | A |  |  |
| 16 | B | 37 | D |  |  |
| 17 | D | 38 | A |  |  |
| 18 | C | 39 | A |  |  |
| 19 | C | 40 | C |  |  |
| 20 | D | 41 | B |  |  |
| 21 | c | 42 | A |  |  |

# H.K.E. SICEIETYS <br> A. V. PATIL ARTS, SCIENCE \& COMMEREE CDILEGE ALAND 

Value added Course on Apiculture Marks List

| SL.No | NAME OF THE STUDENT | Class | Marks Scored |
| :---: | :---: | :---: | :---: |
| 1 | Annarao Shrishail | B.3c II | 35 |
| 2 | Abhishek Anil | B.SC $\pi$ | 36 |
| 3 | Kailash Shivappa | B.SC II | 38 |
| 4 | Kallappa Ambadas Panchal | B.SC II | 32 |
| 5 | Karabasappa Shivalingappa | 3. Sc. II | 40 |
| 6 | Karthik Vidyadhar | B.SC II | 42 |
| 7 | Kashinath Sharanappa | B.SC II | 31 |
| 8 | Nagaraj Saibanna | B.SC II | 32 |
| 9 | Padmavati Mahaveer | B.SC II | 35 |
| 10 | Rahul Mallinath | B.sc II | 36 |
| 11 | S Prashantkumar Revappa | B.Sc II | 37 |
| 12 | Sudharani Gundappa | B.SCII | 38 |
| 13 | Sunil Babu | B.Sc II | 39 |
| 14 | Viquar Ahmed Siddique | B.SC II | 40 |
| 15 | Zaiba Safiya Zahiruddin | B. SC II | 41 |
| 16 | Aisha bi Liyaqath Ali | B, SC II | 42 |
| 17 | Asiyabegum Ghudusab | B.ic II | 43 |
| 18 | Ahmed Gousesab Peerzade | BucII | 44 |
| 19 | Ekbote Vikas Venkatesh | B.ScII | 45 |
| 20 | Kamble Pooja Vyankat | B. SC II | 46 |
| 21 | Ajeykumar Mahadev | B.SC IV | 40 |
| 22 | Kousar Jahan Moinuddin | BScIV | 38 |
| 23 | Nagaraj Shivasharanappa | B.SC IV | 35 |
| 24 | Shireen Banu Maheboob | B.SC IV | 36 |
| 25 | Ajaykumar Ambaraya | B.sc IV | 37 |
| 26 | Bhagyashree Mahantayya | Bisc IV | 38 |
| 27 | Chandrakant Shivalingappa | B.SCIV | 39 |
| 28 | Manjunath Gunderao | B.sc IV | 40 |
| 29 | Manoja Bhimashankar | Busc IV | 41 |
| 30 | Ramesh Prahladrao | B.SCIV | 42 |
| 31 | Sundaramma Mallikarjun | B.SCIV | 43 |
| 32 | Shagufta Begum |  | 44 |
| 33 | Vikas Vithal | B.SC IV | 45 |
| 34 | Amol Rathod Thavaru | 8 se iv | 46 |
| 35 | Kashimath Marabe | B.SC IV | 47 |
| 36 | Tushar Sanjay Miskeen | R.SC IV | 40 |


| 37 | Guttedar Shivarajkumar |  |  |
| :---: | :---: | :---: | :---: |
| 38 | Tathagath Prakash | B.S IN | 40 |
| 39 | Bhushan Anantkumar | Bue IV | 42 |
| 40 | Dilshad Begum | B.sc $\frac{\pi}{\text { IV }}$ | 43 |
| 41 | Amar Shrishail | $B \cdot S C$ J | 44 |
| 42 | Asiya Anjum | B.Se VI | 45 |
| 43 | Bhouramma Gundappa | B.Sc ${ }^{\text {B Sc }}$ | 46 |
| 44 | Ambika Mahadev | B.SC ${ }^{1}$ | 17 |
| 45 | Najma Begum | B.SC V) | U8 |
| 46 | Jyoti Anandraya | R.Se 8 | 37 |
| 47 | Kasturi Shantappa | B.CC | 28 |
| 48 | Laxmi Basavaraj | B.scy | 2 |
| 49 | Lakshmikant Devendra | B. Sc 111 | 30 |
| 50 | Mallikarjun Shivalingappa | B. SC (1) | 31 |
| 51 | Patne Ajit Kashiraya | R.Sc S | 32 |
| 52 | Pooja Vishwanath | B.scy | 40 |
| 53 | Shivasharan S. Almad | B.sc $\mathrm{y}^{\text {c }}$ | U1 |
| 54 | Shrikant Anandraya | B.SCV) | 42 |
| 55 | Shivaraj Pandit Chavan | B.SCVI | 43 |
| 56 | Togare Nagesh C. | Bsc ${ }^{\text {K }}$ | 42 |
| 57 | Vijayalakshmi Mathapati | B.SCII | 40 |
| 58 | Dhanraj Siddramappa | B. $5 \sqrt{41}$ | 32 |
| 59 | Jeevan Baburao Sullad | B.Sc $\sqrt{1}$ | 38 |
| 60 | Md Asif Ali Md Salauddin | B.SCV | 35 |
|  |  |  |  |



HEAD Dept Of roodory
A.V. Patil Degree College

ALAND, DistKalaburagi.

## H.K.E. SOBIETYS A. V. PATIL ARTS, SCIENEE \& CIMMERCE COLLEGE ALAND

Report and Outcome Analysis

## Name of the Course: Apiculture

Name of the Department: Zoology
Number of Student Enrolled: 60

BOS Meeting Date: $\mathbf{2 4 . 0 6}$.2019
Start Date of the Course:09.07.2019
End Date of the Course: $\mathbf{2 5} \mathbf{1 0} \mathbf{1 0} 2019$

The Department of Zoology have conducted Value added course on Apiculture. For the students of B.SC I, II \& III Year from 09.07.2019 to 25.10.2019.

The course was about the core concept of Apiculture provide product such as honey and wax used commercially

The total 60 students were enrolled in this course and they got fundamental knowledge of about Honey Bees are responsible for pollination and thus help in increasing the yield of the several plants

Concourse concluded with final examination and certificate distributions.

## Outcome of the Course

1) To inculcate importance of Apiculture in relation with entrepreneurship development.
2) To give students knowledge about various techniques of Apiculture and its marketing to make them self sustainable after graduation.
3) To teach techniques of construction of Bee Hives and its maintenance.
4) To teach students about Honey production and health related problems with Honey bees.

# H.K.E. SIIEIETYS A. V. PATLL ARIS, SBIENCE \& CIMMEREE CDILEBE AIAND 

Estd. 1980

## REGISTRATION FORM

To,
The Principal/Head/VAC,Coordinator, HKES's, AVP ASCC, Aland.

## Respected Sir,

I hereby apply for the Value Added Course on"Apiculture " basis in response to your notice no. Dated. are given below in the prescribed format.

## Personal Information:

1. Name of the Student (in block letters): $\qquad$
$\qquad$
2. Permanent address with pincode:
$\qquad$
3. Register No. (Given by the University): $\qquad$ Semester (Odd/Even) (tick) Year: $\qquad$
4. Date of birth (as per SSLC Marks card/Equivalent Certificate)

|  | D | M | M | Y | Y | Y |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

5. Category: GEN/SC/ST/OBC/ Differently able to (tick) Gender: Male/Female (tick)
6. Sub caste:

Religion:
Nationality:
7. Choice of the VAC in the Department of : ............................ Offering the VAC in
year $\qquad$ COMMERCE COLLEGE

ALAND Dist. Kalaburagi, Karnataka - 585302
CERTIFICATE
$T_{\text {his is to Certitithat Viquar Ahmad } S \text { : }}$ of B.Sc-IT Semester for the year $2019-20$ has successfully completed the value added course in Apiculture we wish him/her for future endeavours


